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HOLLYWOOD'S PREMIERE TELEVISION INTERNSHIP PROGRAM NOW OPEN FOR APPLICATIONS

Television Academy Foundation's 2022 Internships Offer Paid Opportunities in a Variety of Television Genres for College Students Nationwide

(NOHO ARTS DISTRICT, Calif. - Nov. 10, 2021) — The Television Academy Foundation today announced applications are open for its 2022 Internship Program in Hollywood for college media students nationwide.

Paid internships are offered for graduate and undergraduate college/university media arts students for the spring and summer of 2022. Internships may be in-person, hybrid or remote, depending upon the opportunity, and are subject to change. As a condition of employment, the Academy Foundation will require all in-person or hybrid work interns to show proof of vaccination against COVID-19.

The prestigious program gives students in-depth and hands-on professional experience in a variety of television careers and professions at prominent Hollywood studios and production facilities. Internship categories include animation, cinematography, program development, directing, editing, interactive media, news and writing.

Among the career-advancing opportunities available is the Foundation's distinctive "*Star Trek* Command Training Program," in association with CBS Studios, which offers students an immersive professional experience within the *Star Trek* franchise.

Exclusively for Southern California college students, the Foundation also offers the Diversity and Inclusion Unscripted Internship program for students from disadvantaged backgrounds interested in nonfiction television careers. In addition, internships for foster youth in the greater Los Angeles area, provided through an endowment gift from Dick Wolf's Wolf Family Foundation, are available.

“The Foundation’s Internship Program is in a class all its own,” said Cris Abrego, chair of the Television Academy Foundation. “For over 40 years, it’s offered students from across the country the chance to get relevant job experience and network in the entertainment capital of the world. We urge media arts students to apply for this program, which has jumpstarted careers for so many industry professionals.”

Finalists for these coveted opportunities are selected by members of the Television Academy; final selections are made by participating host companies. The program is designed to train, inspire and open doors for diverse and highly motivated students who might not otherwise have access to the industry.

Summer interns will receive weekly professional-development sessions including panels with television-industry leaders, customized seminars on personal brand-building and navigating the job market ahead.

Established in 1980, the Foundation’s Internship Program has been instrumental in launching the careers of prominent writers, producers, directors, executives, and Emmy® nominees and winners. Notable Foundation alumni include: *The Orville* executive producer **Brannon Braga**, *Space Force* producer **Jennifer Celotta**, POV Entertainment President **Layne Eskridge**, *Grey’s Anatomy* consulting producer **Elisabeth Finch**, *The Sandman* series executive producer **David S. Goyer**, *Maya and the Three* creator and executive producer **Jorge R. Gutierrez**, *America’s Got Talent* associate director **Carrie Havel**, *WandaVision* assistant art director **Eric R. Johnson**, *The Boys* creator **Eric Kripke**, and *Judas and the Black Messiah* executive producer **Sev Ohanian**.

All selected interns become lifelong members of the Television Academy’s alumni network, gaining access to exclusive networking opportunities, industry events and an online alumni platform.

Online applications are currently being accepted through **Jan. 19, 2022**, by 5:00 p.m. PDT at [TelevisionAcademy.com/Internships](https://www.televisionacademy.com/internships).

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews: An Oral History of Television Project](#), [College Television Awards](#) and [Summit, Student Internship and Fellowship Programs](#) and the [Faculty Conference](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television

to reflect all of society. For more information on the Foundation, please visit [TelevisionAcademy.com/Foundation](https://www.televisionacademy.com/foundation).

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Television Academy Foundation 2019 intern Alexis Clinton, right, at work with cameraman Jesse Renteria at Extra! in Universal City, CA. (Photo by Dan Steinberg/Invision for the Television Academy/AP Images)