

11th ANNUAL TELEVISION ACADEMY HONORS CALL FOR ENTRIES

Academy Now Accepting Online Applications for Honors Recognizing the Power of Television to Create Social Change

NoHo Arts District, CA, December 13, 2017– Entries are now being accepted for the 2018 Television Academy Honors, which celebrates programming that enlightens, educates and motivates audiences across the globe.

The deadline for submission is January 31, 2018. Applicants can visit the Television Academy's website at TelevisionAcademy.com/Honors to submit entries. Honorees will be announced the week of April 9, 2018.

Created to acknowledge and reward "Television with a Conscience," the Honors award recognizes programming that explores issues of concern to our society in a compelling, emotional and insightful way, powering social change.

Entries may be made for fiction or nonfiction series submitted:

- As a whole.
- For a single episode.
- For a story arc up to three episodes.

Television movies, miniseries or fiction/nonfiction specials and short-form programming may also be submitted.

The 2017 honorees reflected some of the most popular and relevant series, specials and programs on television and included:

Before the Flood (National Geographic) – Academy Award-winning Director Fisher Stevens teamed with Academy Award-winning actor and environmental activist Leonardo DiCaprio to create a film centered on protecting the planet. Hailed as "a rousing call to action," the film displays a riveting account of the dramatic changes occurring around the world due to climate change and advocates for the actions we can take to prevent its catastrophic disruption. **(A RatPac Documentary Films Presentation of an Appian Way Production in association with Insurgent Docs and Diamond Docs)**

Last Week Tonight with John Oliver (HBO) – Engaging, deeply-researched stories brought topics to the forefront that might have escaped the audience. One of these topics was reproductive rights, specifically addressing how availability to safe abortion options for American women has been dangerously reduced or denied in several states through loopholes and legal technicalities. **(Produced by HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television)**

The Night Of (HBO) – This eight-part limited series delved into the intricacies of a fictitious murder case in New York City, addressing what happens to suspects in the American criminal justice system whether they committed the crime or not. The series brought the inner workings, flaws and life-changing effects of the justice system into focus while examining issues of race, religion and class. **(Produced by HBO Entertainment in association with BBC, Bad Wolf Productions and Film Rites)**

Speechless (ABC) – This family-centered comedy tells the story of JJ DiMeo, a young man with cerebral palsy, and addresses how his family fights injustices both real and imagined. The show explores life with disability and the challenges and joys that come with it, including searching for independence, respect and finding a voice. **(Produced by 20th Century Fox Television and ABC Studios)**

This Is Us (NBC) – A provocative ensemble drama, *This Is Us* follows the stories of a family at different stages in their lives. The emotionally honest, intergenerational drama explores an array of topics including marriage, adoption, racial identity, body image and hurdles of parenting in a way that creates an open dialogue. **(Produced by 20th Century Fox Television)**

We Will Rise: Michelle Obama's Mission to Educate Girls Around the World (CNN) – Former First Lady Michelle Obama, Meryl Streep, Freida Pinto and CNN's Isha Sesay took an unforgettable journey to Morocco and Liberia, where they met young women who are overcoming incredible odds to better their lives. The program created a platform for these courageous women to tell their stories. **(Produced by CNN Films and The Documentary Group)**

ABOUT THE TELEVISION ACADEMY

The Television Academy seeks to expand the horizons of television excellence. Through the programs, publications and events of the Academy and its Foundation, it strives to empower storytellers who shape the evolving television space. And it celebrates those who have excelled by recognizing their achievements through accolades and awards, including television's most coveted prize, the Primetime Emmy® Award. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

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