



COLLEGE  
TELEVISION  
AWARDS

**FOR IMMEDIATE RELEASE**

## **FIFTY-FOUR STUDENTS NOMINATED FOR TELEVISION ACADEMY FOUNDATION'S 41<sup>ST</sup> COLLEGE TELEVISION AWARDS**

**Television Academy Members Recognize Student-Produced Programs  
From Colleges Nationwide and Announce Recipient of \$10,000  
Loreen Arbus Focus on Disability Scholarship**



*Stowaway* nominated in the animation series category

**(NOHO ARTS DISTRICT, Calif. - Dec. 8, 2021)** — The Television Academy Foundation today announced nominees for the **41<sup>st</sup> College Television Awards**, which recognizes excellence in student-produced programs from colleges nationwide, and the recipient of the \$10,000 **Loreen Arbus Focus on Disability Scholarship**.

The awards ceremony will be held in conjunction with the Foundation's College Television Summit, a three-day, educational event featuring panel discussions with media-industry leaders. Originally presented just for College Television Awards

nominees, the summit is an enriching opportunity that is also made available virtually and free of charge to media arts students across the country. Panels and panelists will be announced in 2022. Next year's College Television Awards ceremony and the summit will be held **March 24-26**.

Fifteen student-produced programs are nominated from 185 entries submitted from 58 colleges and universities nationwide. Designed to emulate the Emmy® Awards, student entries are judged by Television Academy members; three projects are nominated in five categories. Criteria for the College Television Awards reflect industry standards of excellence, imagination and innovation. Each winning project will receive a \$3,000 cash prize.

The nominees for the 41<sup>st</sup> College Television Awards are listed below:

**Animation Series:**

***Beyond the Line*** (School of Visual Arts)  
Jinuk Choi, Producer/Writer/Director

***Son & Moon*** (Savannah College of Art and Design)  
Lex Cooper, Producer  
Saiya Lin, Writer/Director

***Stowaway*** (Brigham Young University - UT)  
Tyler Bitner, Producer  
Ethan Briscoe, Director/Writer

**Commercial, PSA or Promo:**

***Asking for It*** (Brigham Young University - UT)  
Lauren Finlinson, Writer  
Edgar Garcia, Director  
Amy Hauck, Producer  
Allie Jones, Writer

***LA Times - Decisions*** (Brigham Young University - UT)  
Connor Dean, Producer  
Quinn Frehner, Writer  
Enoch Lui, Writer  
Cam Tribe, Director

***Life's Journey*** (Brigham Young University - UT)

Rebekah Baker, Producer  
Campbell George, Writer  
Asher Huskinson, Director  
Tyler Richardson, Director

**News and Sports:**

***Coronavirus: Pandemia Mundial - Al Día*** (California State University, Fullerton)

Samantha Aguilar, Writer  
Dolores Alvarez, Writer  
Edwin Flores, Writer  
Jorge Flores, Writer  
Gabriela Martinez, Producer  
Giselle Martinez, Producer/Director  
Stephanie Mejia, Writer  
Janelli Pedroza, Writer  
Marina Rodriguez, Writer  
Daisy Tornel, Writer  
Rita La Vau, Producer/Director  
Angie Zubia, Writer

***SportsDesk*** (University of Miami)

Danyel De Villiers, Producer  
Julia Hecht, Director  
Michelle Ng-Reyes, Writer  
Brendan Reilly, Writer  
Gianna Sanchez, Producer  
Maxwell Trink, Writer  
Jenna Weiss, Producer  
Josh White, Writer

***UMTV NewsVision*** (University of Miami)

Spencer Askinazy, Producer  
Jackson Dill, Writer  
Ben Ezzy, Director  
Jessie Lauck, Writer  
Michelle Ng-Reyes, Writer  
Tyler Walsh, Writer  
Jenna Weiss, Producer

**Nonfiction or Reality Series:**

***The Castle Builder*** (Florida State University)  
Thomas McDonald, Producer/Director/Writer  
Tristan Owen, Producer/Director/Writer

***Eagle Rest in Liangshan*** (New York University)  
Bohao Liu, Producer/Director/Writer

***Finding Freedom*** (New York University)  
Fiqah Rahman, Producer/Director/Writer

**Scripted Series:**

***Our Side*** (Savannah College of Arts and Design)  
Emily Dillard, Producer/Writer  
Nicola Rinciari, Director/Writer

***Over My Dead Body*** (New York Film Academy)  
Meital Cohen Navarro, Producer/Director/Writer

***Spaceship*** (American Film Institute)  
Jorge G. Camarena, Director/Writer  
Victor Gabriel, Writer  
Roxanne Griffith, Producer

The Foundation also named the recipient of the \$10,000 Loreen Arbus Focus on Disability Scholarship, which recognizes and rewards a student-produced project that best portrays disability issues or helps emerging artists with a disability gain recognition. The winning piece for 2022 is titled ***20 Over***, by Taylor University students Chad Veal (director/writer) and Brendan Wallace (producer). It profiles Indiana track athlete, Noah Malone, who suffers from Leber's hereditary optic neuropathy and competes in the Paralympic Games. Loreen Arbus is a two-time Emmy nominee who holds the trailblazing distinction of being the first woman to head programming for a U.S. network, both at Showtime and Cable Health Network/Lifetime, and is a leading advocate for people with disabilities. This is the 11<sup>th</sup> year for this award, provided by the Loreen Arbus Foundation, which has established and funds scholarships that both enhance and elevate social consciousness around key societal issues.

Winners in the competition will be announced by television stars at the 41<sup>st</sup> College Television Awards ceremony on **March 26, 2022**. During the show the **Seymour Bricker Humanitarian Award**, a \$4,000 cash prize, will also be awarded to a

College Television Award-winning project that best highlights a humanitarian concern.

“The College Television Awards showcases exceptional young content creators from across the country to leaders in the entertainment industry giving aspiring students career exposure,” said Cris Abrego, chair of the Television Academy Foundation. “Congratulations to all the 2022 nominees whose outstanding student productions have been recognized by the Television Academy.”

The Foundation will continue to monitor developments surrounding the COVID-19 pandemic to determine if events can take place in-person. COVID guidelines will be in place for the event.

Kia America is a sponsor of the 41<sup>st</sup> College Television Awards.

ERRORS OR OMISSIONS: The deadline for correcting errors in the listing of nominations is Dec. 14, 2021, at 5 p.m. PST. Omissions will be considered on a case-by-case basis. Contact [CTASupport@televisionacademy.com](mailto:CTASupport@televisionacademy.com).

### **About the Television Academy Foundation**

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews: An Oral History of Television Project](#), [College Television Awards and Summit](#), [Student Internship and Fellowship Programs](#) and the [Faculty Conference](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit [TelevisionAcademy.com/Foundation](http://TelevisionAcademy.com/Foundation).

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### **Media Contact:**

Jane Sparango

**breakwhitelight** (for the Television Academy Foundation)

[jane@breakwhitelight.com](mailto:jane@breakwhitelight.com)

310-339-1214



20 Over is the winner of the Loren Arbus Focus on Disability Scholarship

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